Auschwitz: The Past is Present Professional Development Contest

Judging Criteria

The judging panel for the Auschwitz: The Past is Present Professional Development Contest will be adjudicating the applications using the following criteria:

Application Questions

The question component is designed to assess the degree to which an applicant demonstrates the knowledge and a thoughtful implementation plan to be considered for this opportunity.

Application Video

The video component is designed to assess how and to what extent each applicant is able to demonstrate they have thoughtfully reflected on the content, its relevance to their work as educators and their level of engagement and motivation. The video also will aid in the assessment of applicants’ communication skills as well.

On a scale of 1-10, rate the video content will be rated on its strength in demonstrating that the applicant has 1.) thought about the program, 2.) its theme, 3.) and would utilize the program and its learning in a meaningful way back in the classroom.

Overall, the judges will be seeking applications that:

✓ **Are reflective** – the judges are seeking responses that demonstrate what Past is Present means in the context of commemoration, the school curriculum and broader impact of this program.
✓ **Contain critical thinking** – the judges are seeing responses that show a degree of argument, evidence and synthesis of ideas relating to the program.
✓ **Are clear** – the judges are seeking responses that are clear, well organised and easily understood.
✓ **Engage the content and theme** – the judges are seeking responses that demonstrate a clear engagement with the contest videos and materials.