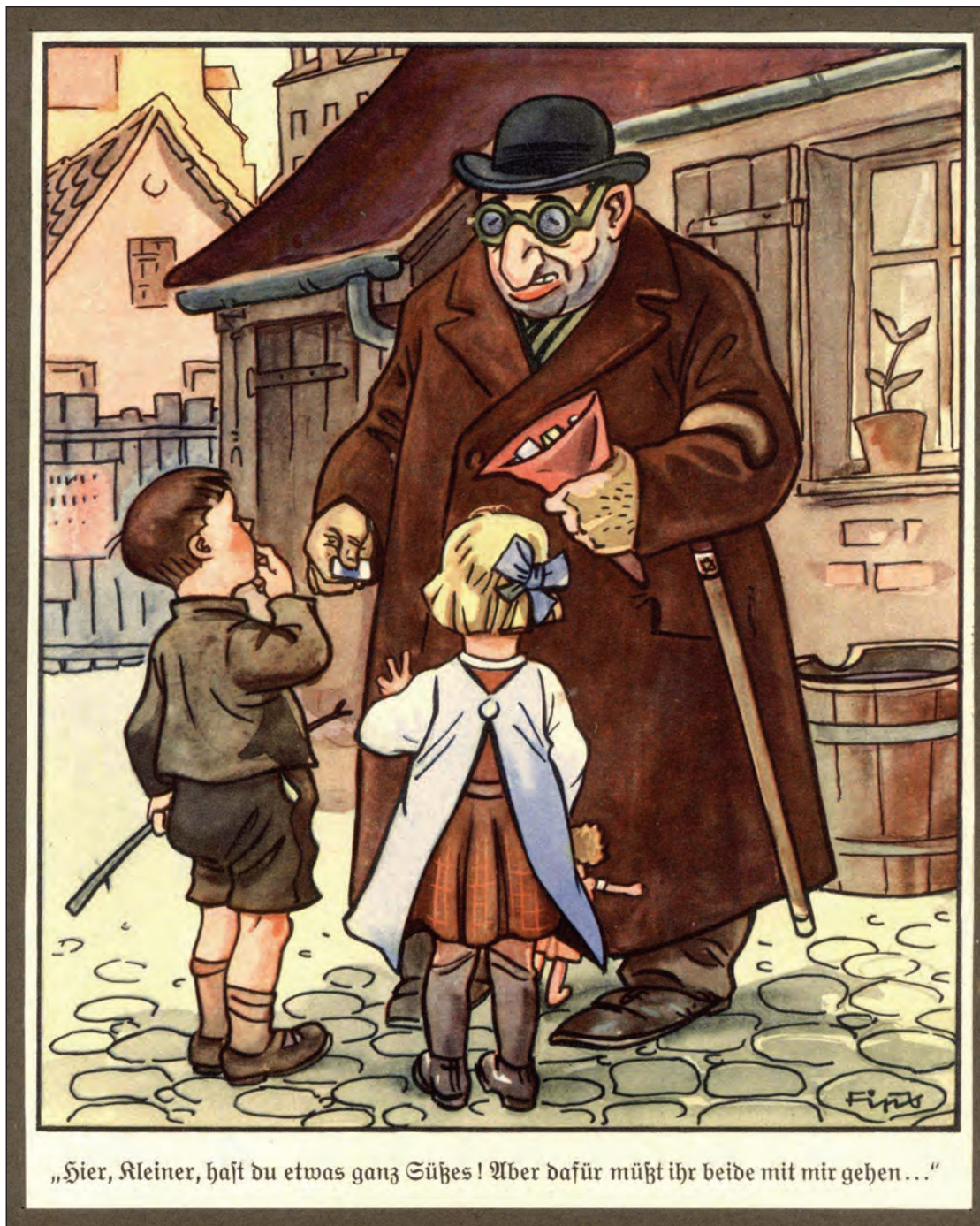


NAZI PROPAGANDA: CARICATURE OF A JEW WITH ARYAN CHILDREN

L2

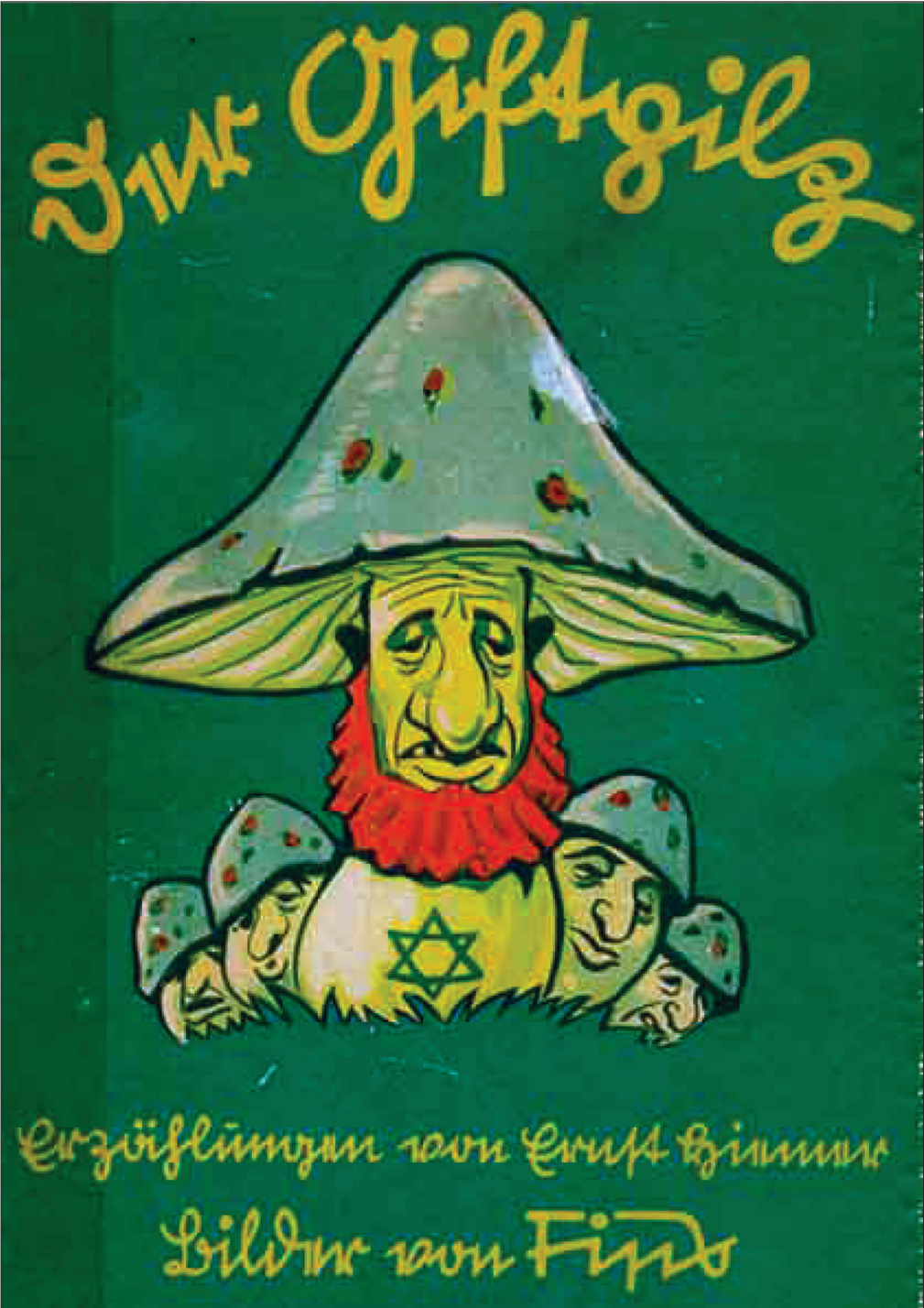


Yad Vashem Photo Archive (196/221)

Taken from the children's book, *The Poisonous Mushroom*, the caption in this picture reads: "Here my little one, you get something very sweet, but as a reward you both must come with me." This caricature portrays an elderly Jew trying to tempt small children with candy. It relies on one of the basic fears of all parents and the common instruction to little children not to take candy from a stranger. There are links made between "a stranger," "danger," "poison," and "a Jew." The Jew is portrayed as a dark, evil, threatening, manipulative stranger, as opposed to the innocent, pure, naïve Aryan children.

NAZI PROPAGANDA: CHILDREN'S BOOK COVER

L2



The cover of a book entitled *Der Giftpilz (The Poisonous Mushroom)*. Inside the book, the comparison to the mushroom is explained when a mother tells her child, “Just as it is difficult to distinguish between a poisonous mushroom and an edible mushroom, it is difficult to distinguish between a good Jew and a lying, thieving Jew.”

Yad Vashem Photo Archive (1961/220)

NAZI PROPAGANDA: Without Solving the Jewish Question No Salvation for Mankind



“He who fights the Jews battles the Devil.” Julius Streicher.

Original Source: Ernst Hiemer, Der Giftpilz (Nuremberg, Stürmeverlag, 1938).

Obtained from: Bytwerk, Randell. "Der Giftpilz." Der Giftpilz. Calvin College. Web. 27 Apr. 2016.

NAZI PROPAGANDA: WOMAN AND CHILDREN LOOKING AT CRUCIFIX

L2

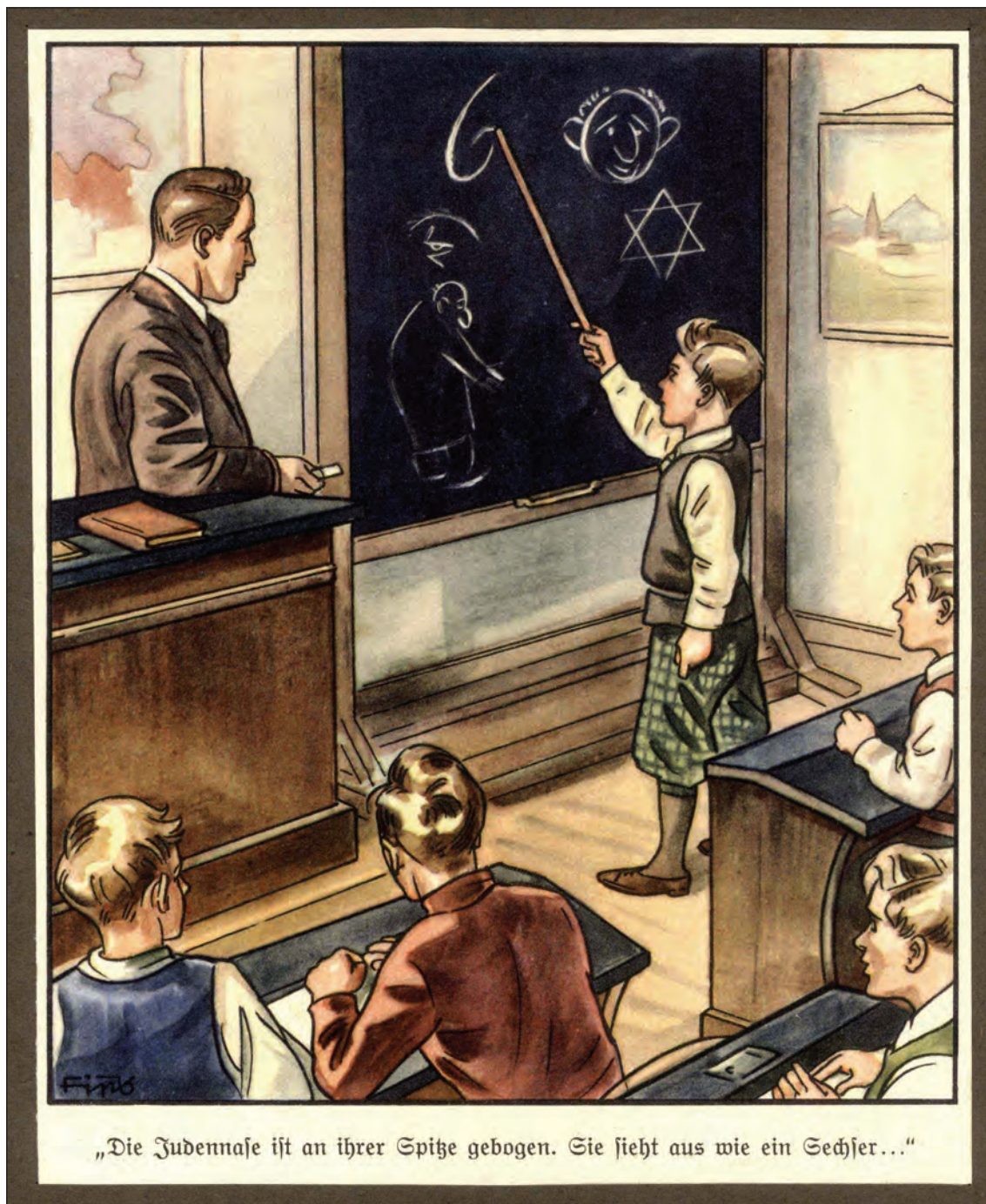


Yad Vashem Photo Archive (1599/232)

Taken from the children’s book, *The Poisonous Mushroom*, the caption in this picture reads: “Whenever you see a crucifix, think of the horrible murder of Jesus by the Jews.” The Nazis used this common belief among Christians to further alienate Jews. Nazi ideology, however, was against all religions and viewed Christianity as a transferred form of Judaism. Some Aryan symbols appear in this picture such as the bright hair, the connection to nature, children, and the continuity of the race.

NAZI PROPAGANDA: SCHOOL CHILDREN AND NAZI IDEOLOGY

L2



Yad Vashem Photo Archive (1961/223)

Taken from the children's book, *The Poisonous Mushroom*, the inscription in this picture reads: "The Jewish nose is wide at the end and looks like the number six..." The number six is connected to Satan and this explanation of the "Jewish nose" gives it a devilish meaning. Even though the message of this caricature is of a mythological nature, it is presented as truth in that it is being taught by a respectable Aryan teacher in a normal class. It can also refer to a situation in 1930s Germany when special instructors came to classrooms to explain Nazi racial ideology to the students.